

2018-2019



Student/Parent
Handbook

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Dear Parents, Guardians, and Students:

Welcome to another exciting year in the Esperanza Entertainment Unit – Bands, Guards and related activities. This school year, we will again produce an outstanding competitive and successful educational product for all the students involved, and I for one, can't wait to get started!

The Placentia–Yorba Linda Unified School District has always provided an excellent total music package for its constituency, offering experiences from wonderful teachers in the classroom and through the elementary and middle school music program. We are fortunate to have well-rounded students sign up to further pursue and develop their musical skills and experiences. The students in music at Esperanza earn and maintain very high GPA's and learn musical, personal, and life skills in this program.

All of us on staff recognize and appreciate the support of the parents – we need your help for all four years of your child's participation by being there, assisting through active participation in fundraising, and as project chairs. You will never know how much you miss if you do not “belong” to the Esperanza Entertainment Unit and all its activities.

We welcome your children, you, and your family to the biggest TEAM on campus- the Esperanza Entertainment Unit Family.

Sincerely,

Mr. Bradley A. Davis
Director of Bands, Esperanza High

President's Letter

Welcome to the 2018-2019 Esperanza Entertainment Unit! This organization comes with many years of pride and commitment as its tradition. As a member, you too will participate in its continuing legacy. The Unit is proud of its past and has nothing but high expectations for its future. But these expectations will not be realized without many hours of hard work and commitment on the part of the students and the parents.

Being a student member of the Unit will help you grow in the areas of self-discipline, teamwork, time management, leadership, and excellence in music. The four years you will put into the Unit will help you achieve many of your goals, as it has helped many of our past members as they went on to colleges and universities throughout the nation. The contents of this Handbook will help paint a picture of what the Unit is about and just how you as students and parents are a vital part of the process.

All the performances throughout the year require a great deal of behind-the-scenes help and planning. Most of these events are not district supported. They exist only through the financial support of the EEU's parents and sponsors. However, the rewards of being part of this great experience are priceless. By participating both physically and monetarily, your student will sense the pride and joy you have for them. While at times it might seem a little overwhelming, starting out small and slowly expanding your involvement will help ease you into what will hopefully be a four year commitment to excellence. As in all organizations, the time and talents of its members, both students and parents, reflect upon its success. We are expecting an exciting and memorable year and look forward to the outstanding performances by our students at all levels.

Students, take your involvement seriously. Practice and listen to your "coaches." You are your best critic. Ask yourself, "Have I done everything possible for the good of the Unit?"

Parents, hopefully we will be sharing the bleachers at field shows or standing together at the curb and watching with pride as our sons and daughters march by.

Thank you in advance for your help. "Many hands make light work." Here's to a fun and successful year!

president@ehseu.org

Executive Board

President **John Zarske** president@ehseu.org
 1st Vice President (Uniforms) **Tammy Shields/Leah Armstrong** 1stvp@ehseu.org
 2nd Vice President (Fundraising) **Martha Steward/Rosie Delgado** 2ndvp@ehseu.org
 Secretary **Nancy Brisco** secretary@ehseu.org
 Treasurer **Denise Bailie** treasurer@ehseu.org

Activities Chairs

Awards Banquet Coordinator **Kim Kuwahara**
 Aztec Jazz Festival Coordinators **John and Monica Zarske**
 Big Band Blowout Coordinator **Sharise and Craig Norrbom**.....BigBandBlowout@gmail.com
 Chaperone Coordinator **Kaylene Canaan**
 Count Meets the Duke Coordinator **Sharise and Craig Norrbom**
 District Band Pageant **John Zarske**
 Quarter Madness Coordinator **Carrie Mullner**..... EEUDonations@ehseu.org
 First Aid **Joan Abuhamad**
 Graphics (Tickets/Programs/Banquet) **Sue White**
 Hawaii/Chicago **N/A**
 Holiday/Banquet Basket Raffle **Carrie Mullner**
 Logowear **Kristi Glenday**.....logowear@ehseu.org
 May Dinner Coordinator **Wendy Williams**
 Meet N’ Eats Coordinator **Kaylene Canaan**
 EEU Communications **Kristi Glenday**.....ehseu.info@gmail.com
 Photography/Publicity **OPEN**
 Preview Night Coordinator **Lois Secoda**
 Refreshments for performances **Kaylene Canaan**
 Volunteer Coordinator **Rosie Macedo**
 Reno Jazz Festival Coordinator **Kristi Glenday**
 Scrip Coordinator **Tammy Shields**scrip@ehseu.org
 Seat Covers **OPEN**
 Senior Night Football Game Flower Coordinator **Elena Seward**
 Trailer Transportation Coordinator **David Glenday**
 Water for Performances **Kaylene Canaan**
 Webpage Master **Kristi Glenday**.....webmaster@ehseu.org
 Video DVD of Year’s Events **Student Historians**
 Video for events **OPEN**

Instructors and Administration

<i>Band Director</i>	<i>Bradley Davis (Band Room)</i>	<i>(714) 986-7540 x13711</i>
	<i>EHS – 1830 N. Kellogg Dr., Anaheim, CA 92807</i>	
<i>Orchestra Director</i>	<i>Matthew Fang</i>	<i>(714) 986-7870 x13821</i>
<i>School Principal</i>	<i>Gina Aguilar</i>	<i>(714) 986-7540 x13001</i>
<i>Superintendent PYLUSD</i>	<i>Dr. Greg Plutko</i>	<i>(714) 996-2550</i>
	<i>1301 East Orangethorpe Ave., Placentia, CA 92870</i>	

Band Boosters

The purpose of the EEU Boosters is to promote and advance the interests of the Esperanza Entertainment Unit. As the bylaws state:

“The EEU Boosters is a nonprofit, non-political organization whose purpose is to provide support to the Director of Instrumental Music so that his or her efforts can be more fully dedicated to the musical education of the students of the Esperanza Entertainment Unit. This support includes clerical, financial, administrative, logistics and organizational assistance for the entire music program and its associated size.”

Parental volunteer support is vital to the success of each activity and the entire program. There are a variety of volunteer activities you can support or lead. Details and sign up sheets are available during orientation, uniform fitting and Band Camp. If you need any information, just ask! We recognize this is an extra activity into an already busy schedule. We do hope, however, that all parents will adjust their schedules to volunteer and become part of the “Band Experience” – you won’t regret it and your student will appreciate your participation and commitment.

The Boosters meet once a month for a General Association meeting, in the school band room at 7:00 pm. All booster parents are invited to attend all meetings and they are usually over by 8:00 pm.

Member Responsibilities

Responsibility to ourselves: We owe ourselves the benefit of proper equipment and proper lessons. Whenever possible, you should avail yourselves of the best possible quality instrument you can afford and endeavor to take private lessons. Group lessons at school only teach at a moderate level. YOU have the primary responsibility for learning and contributing your talent to the group. A list of recommended instructors can be obtained from the directors.

Responsibility to the school: The school district provides the necessary setting and facilities for our performances and some of the larger, more expensive equipment. The EEU Boosters are largely responsible for most of the other large purchases. We then have the obligation to provide the best possible performances for the school, community, and citizens of our area. This means, you agree to give up some of your free time on holidays and vacations for the entertainment of others. It also means that if the school owns your instrument, you are willing to take proper care of it (including repair or replacement, if necessary). Instrument insurance forms are available at the beginning of the school year from the directors.

Responsibility to music as an art form: The performing arts have always been a vital part of humanity. You possess a very special talent. You now have the obligation and responsibility to use that talent for the betterment of your community.

Responsibility to each other: Getting along with each other in our complex society is indeed a difficult task all by itself. You have the obligation and responsibility to respect the rights of others. Antisocial behavior will breed the same from others. Excessive talking, rumors, and bad manners are all examples of antisocial behavior. Both in and out of uniform — treat others as you wish to be treated.

Responsibility for promptness and commitment to the program: These are two essential facts vital to the success of the organization. You must arrange your schedule so you are able to honor your commitment to the performing groups to which you belong. Remember, to be early is to be on time — to be on time is to be late — to be late is unthinkable.

Financial responsibility: We must be responsible for the cost of the uniforms and equipment, as well as transportation. While we receive a small amount of financial support from the school, it is not nearly enough to support the program to the extent that the community and the members themselves deem necessary. We have a very active, supportive booster organization. We invite parents to join this group and to help with its activities. The students are responsible for several fundraising events each year. It is reasonable to expect each member to participate equally in these projects or donate.

Responsibility for attendance: Attendance at scheduled rehearsals and performances is required for membership in the program. Excused absences are only allowed for the following reasons: weddings, funerals, and illness that requires a Doctor's care. Students who miss rehearsals or performances for reasons other than these will not be excused. Missing a performance for an unexcused absence will result in an automatic loss of 1 letter grade from their final grade (i.e. A-1=B). This policy applies to all performance ensembles, including Concert Groups, Colorguard, and Jazz Ensembles. All absences should be presented in writing at least two weeks in advance. Failure to appear at a scheduled practice or a performance will result in a reduction of grade for that grading period and possible suspension of performance privileges. It is impossible to "make up" a performance, and the other members carry an extra burden of someone else's inconsideration.

As a student member of the EHS Instrumental Music Department, understand that the performance culminates everything we work so hard at during the year. It is, therefore, essential to your fine arts education that you experience the performance of your art.

P.E./BAND/COLORGUARD ZERO PERIOD — 6:55-7:45 a.m. Daily

Because the marching band gets physical education credit and functions much like a sports team, the band utilizes physical conditioning as a means to promote group unity, focus and good performance skills. This conditioning may include push-ups, running, and other types of physical activity. If for any reason a student needs to be excluded from this type of activity, they should let the directors know, in writing, before band camp begins. Punctual and daily attendance is required.

WIND ENSEMBLES/SYMPHONIC BAND/COLORGUARD ZERO PERIOD — 6:55-7:45 a.m. Daily

At the conclusion of marching season all students will be in a concert group. The two groups available are Wind Ensemble and Symphonic Band and are based on an audition process. These groups will meet simultaneously every morning. Winter guard will meet zero periods to complete their winter guard show.

JAZZ I, JAZZ II, JAZZ III—Daily

Jazz ensemble members will be chosen and placed by an audition process during the first week of band camp. Audition will include Improvising, Sight-reading, and a prepared Jazz Piece. The pre-requisites for Jazz I are that members are required to be taking private lessons for jazz and enrolled in a zero period (band) performing ensemble. The pre-requisites for Jazz II are that members are strongly advised to acquire private lessons and enrolled in a zero period (band) performing ensemble. The pre-requisite for Jazz III is that members are encouraged to take private lessons and are enrolled in a zero period (band) performing ensemble. Those student members of Jazz I & II are required to attend the Reno International Jazz Festival April 25-28, 2019.

ENSEMBLE PLACEMENT

All ensembles are based on an audition process. Students are placed according to their strengths and areas of needed improvement. There are a limited number of spaces available in the parade block, wind ensemble, jazz bands, and colorguard. **If you took lessons to get in, you should take lessons to STAY in.**

STUDENT LEADERS

Student leaders, captains, and drum majors are chosen by the director through an application process that involves interviews and auditions. Student leaders are expected to be the role models for our younger musicians.

ZERO TOLERANCE POLICY/PERFORMANCE ETIQUETTE

1. Tobacco, Alcohol, Drugs, Dangerous objects: All school guidelines are in effect for all Band and Colorguard activities.
 2. Assembling to Perform: The group will assemble together and move in an orderly manner (marching when instructed) to designated areas.
 3. Football Games: We will sit together (by sections) at football games. No visitors are allowed in the area. We are there to support the team.
 4. Buses: Students will not board until instructed to do so. Students will remain on the bus and seated until instructed otherwise. Yelling is not permitted at any time. Moving from seat to seat is not permitted. Quiet talking is permitted. Buses are to be clean and free of trash at the end of all trips.
 5. Public Display of Affection: Holding hands in full view is permitted on the bus only. Necking, hugging, kissing and so forth are NOT permitted. The staff will determine the boundaries of acceptable behavior.
 6. Uniform Care: Jackets and trousers will be properly hung when not being worn. Nothing is to be placed in the garment bag except for the jacket and trousers. Eating or drinking (except for water) is NOT permitted when in uniform.
 7. At the conclusion of all events, students should arrange to be picked up at school promptly at the designated pick-up time. Pick-up times are announced prior to the event.
- * Remember - When you travel with the Band, you represent the band, your school, and the community. Anything you do, in or out of uniform, will reflect on the people you represent!

Uniforms

It is the student's responsibility to see that his or her uniform remains in good condition. Students and/or parents are financially responsible for any damage caused to the uniform due to negligence or misuse. Uniforms will be stored at school in the Uniform Room. Students will return uniforms, properly hung on the hanger, to the uniform chairperson or assistants at the conclusion of each activity.

White V neck T-shirt and Black basketball shorts: These garments are to be worn underneath the marching band uniform at all times.

NO EATING OR DRINKING (EXCEPT WATER) IS ALLOWED WHILE STUDENTS ARE IN UNIFORM!

Shoes: Shoes are to be perfectly cleaned before each performance. Both shoes should be labeled inside with the student's name. Shoes are Dinkle Formal and may be purchased for \$34 at uniform fitting or ordered from Peacock's Marching World at a cost of approximately \$40 (this does not apply to Colorguard). You can access their website at: www.marchingworld.com

Black socks are required and are the responsibility of each Band member.

Hair: While in uniform, hair length for band students will be above the collar. Hair longer than this should be worn so that it can be easily tucked under the hat. Hair that is over the collar and cannot be tucked under the hat may be cut off prior to the performance.

Make-up and Jewelry: Make-up, nail polish, and jewelry of any type are not allowed while in uniform. Please remember to leave your jewelry at home. Chaperones will not be responsible for lost items.

Unit t-shirt is required for all students to wear at assigned times. One Unit shirt will be supplied free to all members. Students will be required to wear it to performances as assigned by the directors. Colorguard has their own performance day uniform.

EEU Band Sweatshirt: Each Band student is required to purchase an official EEU band sweatshirt, if they do not already have one from last year. The price of the sweatshirt is \$40 and will be due at Uniform Fitting in August when the student is fitted for the appropriate size.

Additional EEU logowear (T-shirts, polo shirts, sweatshirts, etc.) are available for purchase. An order form is attached to this handbook and is available on the ehseu.org website. Parents are encouraged to wear EEU logowear to events to show support as well as identify you as a part of the EEU family.

Band camp is a required activity of all members of the marching band and colorguard. This time of extensive instruction and rehearsal is a vital part of the program. The time a student misses during band camp is critical to the success of the group. Students who miss part or all of band camp severely endanger the success of the group and will likely begin the season as an alternate. The field show charting and music is taught at camp, so attendance is necessary.

Dates: Friday, August 10th 9-12 (Freshmen and Section leaders only)
 Monday, August 13th – Friday, August 17th
 Monday, August 20th – Friday, August 24th
 Time: 8:30 a.m. to 4:00 p.m. – Marching and Music

Celebration: Thursday, August 23rd 6 p.m.
 Burger and “Show” Night, ticket prices TBA
 All parents and families are invited!

NEEDED FOR BAND CAMP:

- Tennis shoes and socks (required)
- Instrument and supplies needed
- Pencil
- Water (LARGE thermos recommended – it can be hot!)
- Snack and Lunch (or lunch money to buy lunch off campus)
- Hat/visor
- SUNSCREEN, SUNSCREEN, SUNSCREEN!

REGISTRATION AND UNIFORM FITTING

Students and a parent should come prepared with all of the necessary registration paperwork completed (student health form, proof of Family ID registration (**Print completion confirmation page**) and Physical Form unless otherwise turned in), with a check made out to EEU for performance donations and other materials. Fittings are in the Band Room the week of August 20-24, 2018, from 6 to 8 p.m. each night according to the following schedule and students should wear white v-neck t-shirts, black basketball shorts, black socks, and Dinkles (if currently owned):

Seniors AND All Colorguard	Monday, August 20th
Juniors and Soph.	Tuesday, August 21st
Freshmen	Wednesday, August 22nd

REHEARSAL SCHEDULE

All rehearsals and performances are mandatory. All absences will be handled on an individual basis, however, only the most extenuating circumstances will be excused.

Zero Period: Zero period is required of all members of the marching band and colorguard. Members must be on the field and ready to begin at 6:55 a.m., Monday through Friday. This is an everyday rehearsal.

After School Practice: Scheduled after school and Saturday rehearsals and sectionals are required of all members. (SEE CALENDAR)

SHOW DAYS

Information regarding specific performances will be distributed as soon as possible. This information is sometimes unavailable until the week of the performance. The information given will include call times, return times, performance times and other pertinent details (meal plans, awards times and so forth).

On show days, students should remember:

- Report to the band room with polished shoes and clean laces – it is the student’s responsibility to see that their shoes are clean and packaged and labeled with his/her name.
- Bring your own supplies for your instrument- valve oil, reeds, etc.
- Bring a change of clothes including your UNIT shirt- to be worn by all for unit morale and identity.
- Bring money for food, snacks, souvenirs, programs, etc.
- Band sweatshirts should be brought for evening performances – it does get cold at some of the locations in the evening and after a hot day it can be very uncomfortable without something to put on.
- No make-up or jewelry should be worn for performances (earrings, rings, watches, nail polish, etc) unless it is a part of your specific uniform or costume (i.e., colorguard). This will cause deductions from judges.

STUDENTS ACADEMIC SCHEDULE

Students are required to be enrolled in a band class during the regular school day (periods 1-6). There will be no exceptions to this policy.

BAND BUDGET

The EEU budget is usually available for review during Uniform Fitting week in August. It is normally approved during our first General Association Meeting held on Thursday, August 23, 2018, prior to the start of the field show preview out on the practice field.

Our typical budget is \$85,000-\$95,000, depending on the number of students. As the band grows – so does the budget**.

Typically the budget breaks down as follows:

Expenses (approximate)

Fees for Instructors (not Directors), Clinicians, Field Show Charting, Percussion Charting, etc.	60%
Uniform Costs, alterations, cleaning, props	10%
Snacks, insurance, postage, misc. costs, scholarships	17%
Competition entry fees for the Band, Colorguard, and Jazz Bands	13%

Revenue (approximate)

Unit Contributions	59%
<i>eScrip</i>	
Fundraisers -Burger Night, Meet 'n' Eat Nights, Spaghetti Dinner, Spring Concert Family Oriented Events <i>eScrip</i> , Car Wash, Big Band Blowout Quarter Madness	40%
ASB Funds	1%

** Note –
Special events and trips are in addition to these estimates.

As you know, many of the extracurricular activities (i.e., Marching Band, Symphonic Band, Wind Ensemble and Jazz Bands) are not financially supported by the Department of Education. As such, a Student Performance Donation will be accepted in order to provide the financial support to continue these successful programs. **Due to our 501(3)C status, donations are non-refundable.**

Transportation Fees

The school district requires that every student involved in extracurricular activities pay a transportation fee to defray the costs of the buses for students. Transportation fees are approximately \$145, and are determined by the District. **The fee is paid at Registration and is payable to the Esperanza High School. Note: this is not part of the EEU performance fee and the EEU has no control over setting the amount.**

ASB Card

All EEU members are suggested to purchase an Esperanza ASB Card, as outlined in the EHS Student Handbook. This card is purchased for \$55 at Registration. The holder of the card is entitled to discount admission to all home and away athletic events and reduced prices for the EHS Yearbook and dance tickets. **Note:** this is **not** part of the EEU performance fee and the EEU has no control over setting the amount.

Medical Release Forms

As with all other school activities where students will be transported off campus, student members of the Entertainment Unit must have completed enrollment in the Family ID system (**print your completion confirmation page**) including your physical, copied insurance card (front and back), and any other forms required by EHS and the district. **These are due at Band Registration Night.**

Please note: the Medical Release Forms, Proof of Insurance, and physical form must be submitted before the band's first performance. Participation in performances will not be allowed until such time as all necessary paperwork is completed and turned in.

Fundraising

Fundraising supplements individual contributions to meet the remaining 40% of the budget requirements of the EEU for the year. Important activities and various evenings sponsored by local restaurants, and a wide array of activities as arranged by the 2nd Vice President (Fundraising) and the Booster Executive Board. Possible fundraisers include Quarter Madness, Burger Night, Concerts, silent auctions, Meet 'n' Eats, or any others planned. We are also trying to increase the number of local business and corporate sponsors.

eScrip

eScrip works in conjunction with your credit card. Once you are registered, all purchases made using your credit card at participating retailers will be credited to the EEU, with a percentage, based on the retailer, being deposited into the EEU's account. You purchase your normal goods, and the Unit receives a percentage of the transaction. It couldn't be simpler.

Performance Donations

The EEU Booster Board has reviewed the performance donations of music programs from comparable high schools in our competition classification, as well as the support requirements for many sports programs and other interscholastic competitive activities. As a result, this year’s individual contributions are detailed in the following table.

The fall performance donations will be accepted at the time of Uniform Fittings the week of August 20. Consideration is given to families with more than one student as shown below. Please see the Booster President or Treasurer if you need to arrange an alternate payment plan. If there is a financial need, please speak to Mr. Davis.

	Band	Colorguard	Percussion	Jazz	Date Accepted
Performance Donation <small>(payable to EEU)</small>	\$400	\$430	\$430	\$100	Week of August 20th
Band Sweatshirt <small>(payable to EEU)</small>	\$40 <small>(if required)</small>	Warm-ups	\$40 <small>(if required)</small>	-	Week of August 20th
Transportation Fee(Bus) <small>(payable to PYLUSD)</small>	\$145	\$145	\$145	-	EHS registration

*Additional fees for special trips, i.e., Reno Jazz Festival, Hawaii, Chicago, etc., are determined as the event and logistics are planned.

Additional Materials Fees (CG)

Field Season	-	\$400 (new member)	-	-
		\$210 (returning member)		
Winter Season-		\$300	-	-

In addition to the individual contributions, *parents* are required to volunteer their time and talent. This year, we anticipate over 120 students participating in the many parades, competitions, and other commitments. Parent volunteer support is vital to the success of each activity and the entire program. There are a variety of volunteer activities you can support or lead. Details and sign up sheets will be available during orientation, uniform fitting, and Band Camp. Ask if you need any information. We recognize this is an extra activity into an already busy schedule. We do hope, however, that all parents will adjust their schedules to volunteer and become part of the “Band Experience” – you won’t regret it and your student will appreciate your participation and commitment. **1 PARENT/ADULT PER FAMILY IS REQUIRED TO ATTEND MONTHLY PARENT MEETINGS.**

1 case of water (24 bottles) per student are requested at time of payment.

There is a reduced rate for families with more than one member in the EEU:

Two members- Total reduced by \$100
 Three members- Total reduced by \$150

· Make checks payable to: **EEU**

Esperanza Entertainment Unit **TENTATIVE** Schedule as of August 2018 (rev. 8-15-18)

Percussion Rehearsals (Front Ensemble AND Battery) 9a.m.-1p.m. 6/21-22, 7/12-13, 7/26-27
 Colorguard Rehearsals 9a.m.-2p.m. 6/26-27, 7/17-18, 7/24-25

June 8Instrument Check out/in for returning & new members 3-4:15p.m. EHS Band room
 August 10th Freshman Band Camp - Band & Colorguard (All new freshman and student leaders) 9am to Noon at EHS
 August 13-24 Band Camp for **band and guard**: 8:30 a.m. – 4:00 p.m. at EHS
 August 13 Sign- Up for jazz band auditions in the band room
 August 13 Mandatory Parent Meeting in the Band Room – 4:30 p.m.
 August 14 (Tuesday)..... Jazz Auditions Saxes 4:30-6 p.m.
 August 15 (Wednesday)..... Jazz Auditions T-bones 4:30-6p.m.
 August 16(Thursday) Jazz Auditions Trumpets 4:30-6p.m.
 August 17 (Friday)..... Jazz Auditions Rhythm Section 4:30-6p.m.
 August 20 (Monday)..... Seniors and All Colorguard Registration and Uniform Fitting 6-8p.m.
 August 21 (Tuesday)..... Juniors and Sophomores Registration and Uniform Fitting 6-8p.m.
 August 22 (Wednesday) Freshman Registration and Uniform Fitting 6-8 p.m.
 August 23 Field Show preview & Burger Night 6p.m. (All parents/friends invited)
 August 28 First day of school
 August 29 Evening Wednesday Rehearsal 3:30 p.m.-7:00 p.m. (everyone)
 August 31 NO SCHOOL
 Sept 3..... NO SCHOOL
 Sep 4 (Tuesday) Monthly Booster Meeting in the Band Room, 7 p.m
 Sep 5, 19, 26 Evening Wednesday Rehearsals 3:30 p.m.-7:00 p.m. (everyone)
 Sep 6, 13, 20, 27 After-school Thursday Wind Sectionals 3-4:00 p.m.
 Sep 10, 17, 24..... Colorguard Rehearsals 3:30-5:30 p.m. and Percussion Rehearsals 3:30-5:30 p.m.
 Sep 11(Tuesday) Evening Rehearsal 3:30 p.m.-7:00 p.m. (everyone)
 Sep 12 (Wednesday)..... Back to School Night
 Sept 14 Home football game v. Sonora @YLHS 7p.m with Bernardo Yorba
 Sep 15..... E-Waste Fundraiser
 Sep 29 (Sat)..... Mini-camp rehearsal 9a.m.-12p.m. @ EHS
 Oct 1, 8, 15, 22, 29..... Colorguard Rehearsals 3:30-5:30 p.m. and Percussion Rehearsals 3:30-5:30 p.m.
 Oct 2 (Tuesday)... Monthly Booster Meeting in the Band Room, 7 p.m.
 Oct 3, 10, 17, 24 After School Wednesday Practices, 3:30 p.m.-7:00p.m. (everyone)
 Oct 4, 11, 18, 25 After-school Thursday Wind Sectionals 3-4:00 p.m.
 Oct 5... Home football game vs. Canyon @YLHS 7p.m. HOMECOMING
 Oct 11 (Thurs)..... Football game vs. Foothill@ YLHS 7p.m.
 Oct 13..... Placentia Parade and Valencia Field Show Tournament
 Oct 20 (Sat)..... Mini-camp rehearsal 9a.m.-12p.m. @ EHS
 Oct 26..... Home football game vs. Brea Olinda @ YLHS 7p.m. **Senior Night**
 Oct 27..... Loara Field Show Evening, Rehearsal 9-11a.m.
 Nov 1..... After-school Thursday FULL REHEARSAL 3:30p.m.-7p.m.
 Nov 3 Chino Field Show, Rehearsal 9-11 a.m.
 Nov 5 South Hills Field Show
 Nov 7 (Wednesday)..... 39th District Band Pageant @ Bradford 7 p.m.
 Nov 8, 15..... After-school Thursday Sectionals 3-4:00 p.m.
 Nov 12..... Colorguard Rehearsal 3:30-5:30 p.m. and Percussion Rehearsals 3:30-5:30 p.m.
 Nov 6 Monthly Booster Meeting in the Band Room, 7 p.m.
 Nov 14 After School Wednesday Practices, 3:30 p.m.-7:00p.m. (everyone)
 Nov 10 Savanna Field p.m. Rehearsal 9-11a.m.
 Nov 17..... SCSBOA Field Championships
 Nov 19-23..... Thanksgiving Break
 Dec 6..... Count Meets the Duke Jazz Concert, 7 p.m. at PAC
 Dec 19 Holiday Concert w/Orchestra, EHS Gymnasium, 7 p.m.
 Dec 24- Jan 4..... Winter Break
 Jan 7 First Day Back to school after Winter Break

Jan 8 (Tues).....	Monthly Booster Meeting in the Band Room, 7 p.m.
Jan 10, 24.....	District Jam Sessions 6-7:30 p.m. (10-EHS, 24-VHS)
Jan 15-17.....	Essentially Ellington Recording Sessions at YLMS 5-8p.m. Jazz I
Jan 21.....	Martin Luther King Day, No School
January 30-Feb 1.....	Southwest Essentially Ellington Regional- Jazz I and II (TENTATIVE)
Feb 1.....	Quarter Madness at YL Community Center
Feb 2.....	Gala PAC
Feb 5.....	Monthly Booster Meeting in the Band Room, 7 p.m.
Feb 7, 21.....	District Jam Sessions 6-7:30 p.m. (7-EDHS, 24-EHS)
Feb 11	Lincoln's Birthday Holiday, No School
Feb 18.....	President's Day Holiday, No School
Feb 23	Colorguard WGASC Show
March 2	Western States Jazz Festival -Jazz I, II, III
March 2	Colorguard Show
March 5	Monthly Booster Meeting in the Band Room, 7 p.m.
March 9	21st Annual Aztec Jazz Festival (All day event)/Monterey Jazz Festival
March 11	Pre-Festival Concert in the Performing Arts Center 6 p.m.
March 16	Irvine Jazz Festival Jazz I, II, III
March 16	WGI Colorguard Regional
March 20	EHS 8 th Grade Parent Night TENT.
March 22-24	WGI Colorguard Power Regional San Diego
March 26	S.C.S.B.O.A. Festival at Performing Arts Center
March 30	Colorguard WGASC Show
April 2	Monthly Booster Meeting in the Band Room, 7 p.m.
April 13	Fullerton Jazz Festival Jazz I, II, III
April 13-14	WGASC Colorguard Championships
April 15-19.....	Spring Break
April 22	Café Jazztec Combo Night in the Band Room, 6-7:30 p.m.
April 23 (Tues).....	Road to Reno Concert 6:30 p.m. at Bradford Auditorium
April 25-28	Jazz III and Combos Reno Jazz Festival (TENTATIVE)
April 27	EHS Prom
April 29–May 1	Guard Workshops for tryouts 4-6p.m.
May 1	Area Night (Valencia Gym) All ensembles 6:00p.m.
May 2 (Thurs).....	Incoming Freshman Rehearsal/Orientation, Band Room-All Ensembles 4-6 p.m
May 2	Colorguard tryouts 4-6p.m.
May 6-17	AP Testing
May 10.....	Band Prom
May 24	Jazz Concert with Guest Artist, Performing Arts Center Esperanza Jazz I, II,III and Bernardo Yorba
May 28	Café Jazztec CLASSICAL Edition 6:00 p.m.
May 29	Spring Concert/BBQ Dinner EHS Gymnasium 6:00 p.m.
June 3	Council Interviews After school
June 4	Drum Major Auditions during 0 period at EHS
June 5	Band Council Voting during 0 period at EHS
June 6	Awards Banquet (tent.)
June 7	Instrument Check out/in for returning & new members 3-5p.m. EHS Band room
June 13	Last Day of School and Graduation

Extra Rehearsals:

- Wednesday Night Rehearsals (everyone)- 3:30p.m.-7:00p.m. (Sept.-Dec.)
- Thursday Sectionals (brass & woodwind) 3-4p.m. (Sept.-Dec.)
- Monday Guard Rehearsal 3:30-5:30p.m.
- Wednesday Winterguard 6:00-9:00p.m. (Winter Season- Beginning 11/28)
- Monday Night Percussion 3:30-5:30 (Sept.-Dec.)
- Monday Night Percussion 5:30-8:30 (Dec.-June)

Band Camp 2019 August 12 -23,2019 Band Camp Students must be there to receive a spot! -Please plan your vacations accordingly.

Jazz Ensemble Audition Information

Esperanza Jazz Ensembles are open to students who desire to perform in the complex idiom of Jazz. Being a member of a Jazz Ensemble carries with it great responsibilities and privileges. Here are some of the requirements that need to be met in order to be a member of this ensemble.

Jazz I & II

- Is available to students in grades 9-12
- Must be available to attend all Jazz Festivals including the International Jazz Festival in Reno. (April 25-April 28)
- Must be enrolled in the Jazz I/II class at Esperanza H.S and a Opd ensemble class.
- Must be studying privately on your Instrument.

Jazz III

- Is available to students in grades 9-12
- Must be enrolled in the Jazz III class at Esperanza H.S. and a Opd ensemble class.
- It is recommended that you study privately on your Instrument.

Audition Material: All players (wind and rhythm) will prepare the provided jazz material and solo over the changes.

Wind

- 12 Major scales (Circle of Fourths) 1 octave in swung 8th notes, and a 2-octave chromatic scale starting on a note of your choice. You will be timed and receive credit for each correct scale performed in 1 minute.
- Prepared Jazz Etude (provided)- Play the Head (melody) and improvise over the full form for 2 choruses
- Saxophonists- learn the prepared head on 1 or 2 doubles (flute or clarinet)
- Sight Reading (provided)
- Improvisation (provided)

Rhythm Section

- 12 Major scales. (excluding drum set)
- Prepared piece (provided)- Plan to play the melody and comp. (Yes, including drums)
- Sight Reading
- Improvisation
- Show competency in the following styles
 1. Swing
 2. Blues- Drummers will be asked to demonstrate Shuffle here. Bass, piano, guitar be prepared to “comp” behind blues in B-flat, F, and C (Bass-walking line, guitar-Freddy Green style)
 3. Afro-Cuban 12/8 (Pianists play a montuno pattern here)
 4. Bossa Nova in F and C

Auditions will be held:

August 13

August 14 (Saxophones)

August 15 (T-Bones)

August 16 (Trumpets)

August 17 (Rhythm Section)

Sign Up for a time slot in the band room

after band camp 4:30-6 p.m.

Esperanza High School Instrumental Music Program

We hope that both the student and parents found this handbook of guidelines, rules and information helpful. Please read the entire contents of this handbook and return this page signed by both the student and parent/guardian. We suggest that you keep the handbook in a spot where you can easily locate it for quick reference throughout the school year.

This page is to be returned by the first day of band camp (August 13, 2018).

We understand and will adhere to the rules and regulations of the Esperanza High School Instrumental Music Department:

Student Information (please print clearly):

First Name	Last Name
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Grade _____ Instrument/Guard _____ Parent _____

STUDENT SIGNATURE: _____ DATE _____

Parent or Guardian: Please print clearly

First Name	Last Name
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First Name	Last Name
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PARENT/GUARDIAN SIGNATURE _____

(only one parent's/guardian's signature is required).