

2016-2017



Student/Parent
Handbook

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Dear Parents, Guardians, and Students:

Welcome to another exciting year in the Esperanza Entertainment Unit – Bands, Guards and related activities. This school year, we will again produce an outstanding competitive and successful educational product for all the students involved, and I for one, can't wait to get started!

The Placentia–Yorba Linda Unified School District has always provided an excellent total music package for its constituency, offering experiences from wonderful teachers in the classroom and through the elementary and middle school music program. We are fortunate to have well-rounded students sign up to further pursue and develop their musical skills and experiences. The students in music at Esperanza earn and maintain very high GPA's and learn musical, personal, and life skills in this program.

All of us on staff recognize and appreciate the support of the parents – we need your help for all four years of your child's participation by being there, assisting through active participation in fundraising, and as project chairs. You will never know how much you miss if you do not “belong” to the Esperanza Entertainment Unit and all its activities.

We welcome your children, you, and your family to the biggest TEAM on campus- the Esperanza Entertainment Unit Family.

Sincerely,

Mr. Bradley A. Davis
Director of Bands, Esperanza High

President's Letter

Welcome to the 2016-2017 Esperanza Entertainment Unit! This organization comes with many years of pride and commitment as its tradition. As a member, you too will participate in its continuing legacy. The Unit is proud of its past and has nothing but high expectations for its future. But these expectations will not be realized without many hours of hard work and commitment on the part of the students and the parents.

Being a student member of the Unit will help you grow in the areas of self-discipline, teamwork, time management, leadership, and excellence in music. The four years you will put into the Unit will help you achieve many of your goals, as it has helped many of our past members as they went on to colleges and universities throughout the nation. The contents of this Handbook will help paint a picture of what the Unit is about and just how you as students and parents are a vital part of the process.

All the performances throughout the year require a great deal of behind-the-scenes help and planning. Most of these events are not district supported. They exist only through the financial support of the EEU's parents and sponsors. However, the rewards of being part of this great experience are priceless. By participating both physically and monetarily, your student will sense the pride and joy you have for them. While at times it might seem a little overwhelming, starting out small and slowly expanding your involvement will help ease you into what will hopefully be a four year commitment to excellence. As in all organizations, the time and talents of its members, both students and parents, reflect upon its success. We are expecting an exciting and memorable year and look forward to the outstanding performances by our students at all levels.

Students, take your involvement seriously. Practice and listen to your "coaches." You are your best critic. Ask yourself, "Have I done everything possible for the good of the Unit?"

Parents, hopefully we will be sharing the bleachers at field shows or standing together at the curb and watching with pride as our sons and daughters march by.

Thank you in advance for your help. "Many hands make light work." Here's to a fun and successful year!

president@ehseu.org

Executive Board

President Chris Corter	president@ehseu.org
1st Vice President (Uniforms) Jennifer Gathright/Colleen Joe	1stvp@ehseu.org
2nd Vice President (Fundraising) Kim MacKellar/Judy Vigh	2ndvp@ehseu.org
Secretary Carrie Mullner	secretary@ehseu.org
Treasurer Janet Schaad	treasurer@ehseu.org

Activities Chairs

Awards Banquet Coordinator **Kelly Yakel**
 Aztec Jazz Festival Coordinators **John and Monica Zarske**
 Big Band Blowout Coordinator **Denise Bailie**..... BigBandBlowout@gmail.com
 Chaperone Coordinators **Kelly Yakel**
 District Band Pageant (**Once every 4 years**)
 eWaste **Kaylene Canaan/Lali Elisha**
 First Aid **Terri Sharpe**
 Hawaii **N/A**
 Holiday/Banquet Basket Raffle **Kelly Yakel/Angela Hatmaker**
 Logowear **Kristi Glenday**..... Kristi.glenday@gmail.com
 May Dinner Coordinator **Amy Todd**
 Music in the Parks **Carrie Ababon**
 EEU Communications **Chris Corter** ehseu.info@gmail.com
 Photography/Publicity **Chris Corter**
 Refreshments for performances
 Volunteer Coordinator **Denise Bailie**
 Reno Jazz Festival Coordinator **Kristi Glenday**
 Scrip Coordinator **Terri Sharpe**.....scrip@ehseu.org
 Seat Covers **Angela Hatmaker**
 Trailer Transportation Coordinator **John Zarske**
 Water for Performances **Carrie Ababon**
 Webpage Master **Chris Corter**..... webmaster@ehseu.org
 Video DVD of Year's Events
 Video for events

Instructors and Administration

<i>Band Director</i>	<i>Bradley Davis (Band Room)</i>	<i>(714) 986-7540 x13711</i>
	<i>EHS – 1830 N. Kellogg Dr., Anaheim, CA 92807</i>	
<i>Orchestra Director</i>	<i>Gary Hung</i>	<i>(714) 986-7870 x13821</i>
<i>School Principal</i>	<i>Dr. Ken Fox</i>	<i>(714) 986-7540 x13001</i>
<i>Superintendent PYLUSD</i>	<i>Dr. Doug Domene</i>	<i>(714) 996-2550</i>
	<i>1301 East Orangethorpe Ave., Placentia, CA 92870</i>	

Band Boosters

The purpose of the EEU Boosters is to promote and advance the interests of the Esperanza Entertainment Unit. As the bylaws state:

“The EEU Boosters is a nonprofit, non-political organization whose purpose is to provide support to the Director of Instrumental Music so that his or her efforts can be more fully dedicated to the musical education of the students of the Esperanza Entertainment Unit. This support includes clerical, financial, administrative, logistics and organizational assistance for the entire music program and its associated size.”

Parental volunteer support is vital to the success of each activity and the entire program. There are a variety of volunteer activities you can support or lead. Details and sign up sheets are available during orientation, uniform fitting and Band Camp. If you need any information, just ask! We recognize this is an extra activity into an already busy schedule. We do hope, however, that all parents will adjust their schedules to volunteer and become part of the “Band Experience” – you won’t regret it and your student will appreciate your participation and commitment.

The Boosters meet once a month for a General Association meeting, in the school band room at 7:00 pm. All booster parents are invited to attend all meetings and they are usually over by 8:00 pm.

As parents, we encourage our students to do their best both academically as well as in their extra-curricular activities. Therefore, as parents, it is important to be aware that attendance for band members at rehearsals and performances is critical. Help the students by supporting them in the commitment to excellence. Work with them when they are getting ready for competitions.

A very important part of parental support is your attendance at performances and competitions. Judges give points on the reception of the crowd and how well the show is enjoyed by the spectators. By being there, you too can share in the excitement of competition and the feeling of success when the Entertainment Unit has performed at their best. In addition, your students will perform better knowing you are there to support them.

Being a “Booster” is rewarding ... it is also a lot of fun. It makes you an integral part of the Entertainment Unit activities. Each Booster Member is a part of the whole picture ... and each one of us brings individual talents, which helps to make the whole picture a “smashing” success.

EEU logo wear is available for purchase during the year so spectators can show their support and pride by being easily identified as an EEU Booster. This booklet is for both the student and the parent. Read it carefully. It will help you to become a supportive band parent ... and especially ... an active EEU Booster member.

The Band program at Esperanza High School forms a vital and important part of the total high school experience. This group represents a large, colorful, visible, and highly disciplined segment of the school population.

School life, and many of the programs and traditions of the school, would seem dull without this presence. The Band's appearance at sporting events, concerts, parades, contests, as well as community and civic events, adds a great deal of color and life to the community.

Welcome to the Esperanza High School Band Family! The main emphasis of the Band program is on musicianship and pride of accomplishment, followed closely by citizenship, morale, spirit, and loyalty. It is the pride of a job well done and the accomplishments achieved that make the sacrifices worthwhile. It is possible, by setting your schedule in a reasonable manner (see page 21), to have a highly successful band career and still maintain high scholastic standing. Esperanza Band alumni are currently attending some of the leading universities in the country. The success of the organization will lead to the success of the individual and vice versa.

As band members, you have earned various rights and titles through effective performance and musical contributions to the community. You must temper these rights and privileges with several areas of responsibility.

Responsibility to ourselves: We owe ourselves the benefit of proper equipment and proper lessons. Whenever possible, you should avail yourselves of the best possible quality instrument you can afford and endeavor to take private lessons. Group lessons at school only teach at a moderate level. YOU have the primary responsibility for learning and contributing your talent to the group. A list of recommended instructors can be obtained from the directors.

Responsibility to the school: The school district provides the necessary setting and facilities for our performances and some of the larger, more expensive equipment. The EEU Boosters are largely responsible for most of the other large purchases. We then have the obligation to provide the best possible performances for the school, community, and citizens of our area. This means, you agree to give up some of your free time on holidays and vacations for the entertainment of others. It also means that if the school owns your instrument, you are willing to take proper care of it (including repair or replacement, if necessary). Instrument insurance forms are available at the beginning of the school year from the directors.

Responsibility to music as an art form: The performing arts have always been a vital part of humanity. You possess a very special talent. You now have the obligation and responsibility to use that talent for the betterment of your community.

Responsibility to each other: Getting along with each other in our complex society is indeed a difficult task all by itself. You have the obligation and responsibility to respect the rights of others. Antisocial behavior will breed the same from others. Excessive talking, rumors, and bad manners are all examples of antisocial behavior. Both in and out of uniform — treat others as you wish to be treated.

Responsibility for promptness and commitment to the program: These are two essential facts vital to the success of the organization. You must arrange your schedule so you are able to honor your commitment to the performing groups to which you belong. Remember, to be early is to be on time — to be on time is to be late — to be late is unthinkable.

Financial responsibility: We must be responsible for the cost of the uniforms and equipment, as well as transportation. While we receive a small amount of financial support from the school, it is not nearly enough to support the program to the extent that the community and the members themselves deem necessary. We have a very active, supportive booster organization. We invite parents to join this group and to help with its activities. The students are responsible for several fundraising events each year. It is reasonable to expect each member to participate equally in these projects or donate.

Responsibility for attendance: Attendance at scheduled rehearsals and performances is required for membership in the program. Excused absences are only allowed for the following reasons: weddings, funerals, and illness that requires a Doctor's care. Students who miss rehearsals or performances for reasons other than these will not be excused. Missing a performance for an unexcused absence will result in an automatic loss of 1 letter grade from their final grade (i.e. A-1=B). This policy applies to all performance ensembles, including Concert Groups, Colorguard, and Jazz Ensembles. All absences should be presented in writing at least two weeks in advance. Failure to appear at a scheduled practice or a performance will result in a reduction of grade for that grading period and possible suspension of performance privileges. It is impossible to "make up" a performance, and the other members carry an extra burden of someone else's inconsideration.

As a student member of the EHS Instrumental Music Department, understand that the performance culminates everything we work so hard at during the year. It is, therefore, essential to your fine arts education that you experience the performance of your art.

P.E./BAND/COLORGUARD ZERO PERIOD — 6:55-7:45 a.m. Daily

Because the marching band gets physical education credit and functions much like a sports team, the band utilizes physical conditioning as a means to promote group unity, focus and good performance skills. This conditioning may include push-ups, running, and other types of physical activity. If for any reason a student needs to be excluded from this type of activity, they should let the directors know, in writing, before band camp begins. Punctual and daily attendance is required.

WIND ENSEMBLES/SYMPHONIC BAND/COLORGUARD ZERO PERIOD — 6:55-7:45 a.m. Daily

At the conclusion of marching season all students will be in a concert group. The two groups available are Wind Ensemble and Symphonic Band and are based on an audition process. These groups will meet simultaneously every morning. Winter guard will meet zero periods to complete their winter guard show. Punctual and daily attendance is required.

JAZZ I, JAZZ II, JAZZ III—Daily

Jazz ensemble members will be chosen and placed by an audition process during the first week of band camp. Audition will include Improvising, Sight-reading, and a prepared Jazz Piece. The pre-requisites for Jazz I are that members are required to be taking private lessons for jazz and enrolled in a zero period (band) performing ensemble. The pre-requisites for Jazz II are that members are strongly advised to acquire private lessons and enrolled in a zero period (band) performing ensemble. The pre-requisite for Jazz III is that members are encouraged to take private lessons and are enrolled in a zero period (band) performing ensemble. Those student members of Jazz I & II are required to attend the Reno International Jazz Festival April 27-29, 2017.

ENSEMBLE PLACEMENT

All ensembles are based on an audition process. Students are placed according to their strengths and areas of needed improvement. There are a limited number of spaces available in the parade block, wind ensemble, jazz bands, and colorguard.

STUDENT LEADERS

Student leaders, captains, and drum majors are chosen by the director through an application process that involves interviews and auditions. Student leaders are expected to be the role models for our younger musicians.

ZERO TOLERANCE POLICY/PERFORMANCE ETIQUETTE

1. Tobacco, Alcohol, Drugs, Dangerous objects: All school guidelines are in effect for all Band and Colorguard activities.
 2. Assembling to Perform: The group will assemble together and move in an orderly manner (marching when instructed) to designated areas.
 3. Football Games: We will sit together (by sections) at football games. No visitors are allowed in the area. We are there to support the team.
 4. Buses: Students will not board until instructed to do so. Students will remain on the bus and seated until instructed otherwise. Yelling is not permitted at any time. Moving from seat to seat is not permitted. Quiet talking is permitted. Buses are to be clean and free of trash at the end of all trips.
 5. Public Display of Affection: Holding hands in full view is permitted on the bus only. Necking, hugging, kissing and so forth are NOT permitted. The staff will determine the boundaries of acceptable behavior.
 6. Uniform Care: Jackets and trousers will be properly hung when not being worn. Nothing is to be placed in the garment bag except for the jacket and trousers. Eating or drinking (except for water) is NOT permitted when in uniform.
 7. At the conclusion of all events, students should arrange to be picked up at school promptly at the designated pick-up time. Pick-up times are announced prior to the event.
- * Remember - When you travel with the Band, you represent the band, your school, and the community. Anything you do, in or out of uniform, will reflect on the people you represent!

It is the student's responsibility to see that his or her uniform remains in good condition. Students and/or parents are financially responsible for any damage caused to the uniform due to negligence or misuse. Uniforms will be stored at school in the Uniform Room. Students will return uniforms, properly hung on the hanger, to the uniform chairperson or assistants at the conclusion of each activity.

White V neck T-shirt and Black basketball shorts: These garments are to be worn underneath the marching band uniform at all times.

NO EATING OR DRINKING (EXCEPT WATER) IS ALLOWED WHILE STUDENTS ARE IN UNIFORM!

Shoes: Shoes are to be perfectly cleaned before each performance. Both shoes should be labeled inside with the student's name. Shoes are Dinkle Formal and may be purchased for \$34 at uniform fitting or ordered from Peacock's Marching World at a cost of approximately \$40 (this does not apply to Colorguard). You can access their website at: www.marchingworld.com

Black socks are required and are the responsibility of each Band member.

Hair: While in uniform, hair length for band students will be above the collar. Hair longer than this should be worn so that it can be easily tucked under the hat. Hair that is over the collar and cannot be tucked under the hat may be cut off prior to the performance.

Make-up and Jewelry: Make-up, nail polish, and jewelry of any type are not allowed while in uniform. Please remember to leave your jewelry at home. Chaperones will not be responsible for lost items.

Unit t-shirt is required for all students to wear at assigned times. One Unit shirt will be supplied free to all members. Students will be required to wear it to performances as assigned by the directors. Colorguard has their own performance day uniform.

EEU Band Sweatshirt: Each Band student is required to purchase an official EEU band sweatshirt, if they do not already have one from last year. The price of the sweatshirt is \$40 and will be due at Uniform Fitting in August when the student is fitted for the appropriate size.

Additional EEU logowear (T-shirts, polo shirts, sweatshirts, etc.) are available for purchase. An order form is attached to this handbook and is available on the ehseu.org website. Parents are encouraged to wear EEU logowear to events to show support as well as identify you as a part of the EEU family.

Band camp is a required activity of all members of the marching band and colorguard. This time of extensive instruction and rehearsal is a vital part of the program. The time a student misses during band camp is critical to the success of the group. Students who miss part or all of band camp severely endanger the success of the group and will likely begin the season as an alternate. The field show charting and music is taught at camp, so attendance is necessary.

Dates: Monday, August 15th – Friday, August 19th
 Monday, August 22nd – Friday, August 26th
 Time: 8:30 a.m. to 4:00 p.m. – Marching and Music

Celebration: Thursday, August 25st
 Burger and “Show” Night, ticket prices TBA
 All parents and families are invited!

NEEDED FOR BAND CAMP:

- Tennis shoes and socks (required)
- Instrument and supplies needed
- Pencil
- Water (LARGE thermos recommended – it can be hot!)
- Snack and Lunch (or lunch money to buy lunch off campus)
- Hat/visor
- SUNSCREEN, SUNSCREEN, SUNSCREEN!

UNIFORM FITTING

Uniforms for marching and field shows help set the mood for our performances. Fittings are needed during summer in order to get everything ready for September performances. Fittings are in the Band Room the week of August 22-24, 2016, from 6 to 8 p.m. each night according to the following schedule and students should wear white v-neck t-shirts, black basketball shorts, black socks, and Dinkles (if currently owned):

Seniors	Monday, August 22nd
Juniors and Soph.	Tuesday, August 23rd
Freshmen	Wednesday, August 24th

REHEARSAL SCHEDULE

A tentative schedule of rehearsals and performances is available at the beginning of the summer. During band camp a more finalized schedule will be passed out. All rehearsals and performances are mandatory. Should the schedule have to be changed, all absences will be handled on an individual basis. However, only the most extenuating circumstances will be excused.

Zero Period: Zero period is required of all members of the marching band and colorguard. Members must be on the field and ready to begin at 6:55 a.m., Monday through Friday. This is an everyday rehearsal unless otherwise instructed by one of the directors.

After School Practice: Scheduled after school and Saturday rehearsals and sectionals are required of all members. (SEE CALENDAR)

SHOW DAYS

Information regarding specific performances will be distributed as soon as possible. This information is sometimes unavailable until the week of the performance. The information given will include call times, return times, performance times and other pertinent details (meal plans, awards times and so forth).

On show days, students should remember:

- Report to the band room with polished shoes and clean laces – it is the student’s responsibility to see that their shoes are clean and packaged and labeled with his/her name.
- Bring your own supplies for your instrument- valve oil, reeds, etc.
- Bring a change of clothes including your UNIT shirt- to be worn by all for unit morale and identity.
- Bring money for food, snacks, souvenirs, programs, etc.
- Band sweatshirts should be brought for evening performances – it does get cold at some of the locations in the evening and after a hot day it can be very uncomfortable without something to put on.
- No make-up or jewelry should be worn for performances (earrings, rings, watches, nail polish, etc) unless it is a part of your specific uniform or costume (i.e., colorguard). This will cause deductions from judges.

STUDENTS ACADEMIC SCHEDULE

Students are required to be enrolled in a band class during the regular school day (periods 1-6). There will be no exceptions to this policy. You will find an example of how this can be accomplished, and still attain your academic and other goals, on page 21 of this handbook.

The EEU budget is usually available for review during Uniform Fitting week in August. It is normally approved during our first General Association Meeting held on Thursday, August 25, 2016, prior to the start of the field show preview out on the practice field.

Our typical budget is \$85,000-\$95,000, depending on the number of students. As the band grows – so does the budget**.

Typically the budget breaks down as follows:

Expenses (approximate)

Fees for Instructors (not Directors), Clinicians, Field Show Charting, Percussion Charting, etc.	60%
Uniform Costs, alterations, cleaning, props	10%
Snacks, insurance, postage, misc. costs, scholarships	17%
Competition entry fees for the Band, Colorguard, and Jazz Bands	13%

Revenue (approximate)

Unit Contributions	57%
<i>eScrip</i>	
Fundraisers -Burger Night, Meet 'n' Eat Nights, Spaghetti Dinner, Spring Concert Family Oriented Events <i>eScrip</i> , Car Wash, Big Band Blowout Cow Chip Bingo	40%
ASB Funds	3%

** Note –
Special events and trips are in addition to these estimates.

As you know, many of the extracurricular activities (i.e., Marching Band, Symphonic Band, Wind Ensemble and Jazz Bands) are not financially supported by the Department of Education. As such, a Student Performance Donation will be accepted in order to provide the financial support to continue these successful programs. **Due to our 501(3)(c) status, donations are non-refundable.**

Transportation Fees

The school district requires that every student involved in extracurricular activities pay a transportation fee to defray the costs of the buses for students. Transportation fees are approximately \$160, and are determined by the District. **The fee is paid at Registration and is payable to the Esperanza High School. Note:** this is **not** part of the EEU performance donations and the EEU has no control over setting the amount.

ASB Card

All EEU members are suggested to purchase an Esperanza ASB Card, as outlined in the EHS Student Handbook. This card is purchased for \$55 at Registration. The holder of the card is entitled to discount admission to all home and away athletic events and reduced prices for the EHS Yearbook and dance tickets. **Note:** this is **not** part of the EEU performance donations and the EEU has no control over setting the amount.

Medical Release Forms

As with all other school activities where students will be transported off campus, student members of the Entertainment Unit must have current medical release forms on file in case of medical emergencies. You will be receiving three copies of the medical release form, please complete each one with an original signature. By having three originals, a complete set of release forms can be kept with each bus. We hope we will never need them, but it is important to have in case we do. Also, the District is requiring a copy of your Insurance Card for all students participating in school activities. If this is not available, insurance is made available to purchase for the school year's activities. These forms must be turned in prior to the first performance and changes must be communicated in writing. Forms can be turned in either to the band room, to student secretaries, or to a director.

In addition, it is required that every student involved in a school sponsored physical activity provide the district with a physical form indicating the student's clearance for participation in the band and the physical requirements associated with such participation.

Please note: the Medical Release Forms, Proof of Insurance, and physical form must be submitted before the band's first performance. Participation in performances will not be allowed until such time as all necessary paperwork is completed and turned in.

Fundraising

Fundraising supplements individual contributions to meet the remaining 40% of the budget requirements of the EEU for the year. Important activities and various evenings sponsored by local restaurants, and a wide array of activities as arranged by the 2nd Vice President (Fundraising) and the Booster Executive Board. Possible fundraisers include Music in the Parks, Cow Chip Bingo, Burger Night, Concerts, silent auctions, Meet 'n' Eats, or any others planned. We are also trying to increase the number of local business and corporate sponsors.

eScrip

eScrip works in conjunction with your credit card. Once you are registered, all purchases made using your credit card at participating retailers will be credited to the EEU, with a percentage, based on the retailer, being deposited into the EEU's account. You purchase your normal goods, and the Unit receives a percentage of the transaction. It couldn't be simpler.

Performance Donations

The EEU Booster Board has reviewed the performance donations of music programs from comparable high schools in our competition classification, as well as the support requirements for many sports programs and other interscholastic competitive activities. As a result, this year’s individual contributions are detailed in the following table.

The fall performance donations will be accepted at the time of Uniform Fittings the week of August 22. Consideration is given to families with more than one student as shown below. Please see the Booster President or Treasurer if you need to arrange an alternate payment plan. If there is a financial need, please speak to Mr. Davis.

	Band	Colorguard	Percussion	Jazz	Date Accepted
Performance Donation <small>(payable to EEU)</small>	\$360	\$400	\$400	\$75	Week of August 22nd
Band Sweatshirt <small>(payable to EEU)</small>	\$40 <small>(if required)</small>	Warm-ups	\$40 <small>(if required)</small>	-	Week of August 22nd
Transportation Fee(Bus) <small>(payable to PYLUSD)</small>	\$160	\$160	\$160	-	EHS registration

*Additional fees for special trips, i.e., Reno Jazz Festival, Hawaii, San Diego etc., are determined as the event and logistics are planned.

Additional Fees (CG)

Field Season	-	\$400 (new member)	-	-
		\$210 (returning member)		
Winter Season-		\$300 (approx.)	-	-

In addition to the individual contributions, *parents* are required to volunteer their time and talent. This year, we anticipate over 120 students participating in the many parades, competitions, and other commitments. Parent volunteer support is vital to the success of each activity and the entire program. There are a variety of volunteer activities you can support or lead. Details and sign up sheets will be available during orientation, uniform fitting, and Band Camp. Ask if you need any information. We recognize this is an extra activity into an already busy schedule. We do hope, however, that all parents will adjust their schedules to volunteer and become part of the “Band Experience” – you won’t regret it and your student will appreciate your participation and commitment.

1 case of water (24 bottles) per student are requested at time of payment.

There is a reduced rate for families with more than one member in the EEU:

Two members- Total reduced by \$100
 Three members- Total reduced by \$150

- Make checks payable to: **EEU or ESPERANZA ENTERTAINMENT UNIT.**
- A District Bus Transportation Fee is separate and is collected at School Registration (**payable to PYLUSD**). Please do not send transportation fees to the EEU.
- All Band and Guard members are suggested to purchase an ASB card at Registration.

Esperanza Entertainment Unit **TENTATIVE** Schedule as of May 2016 (rev. 5-6-16)

Percussion Rehearsals (Front Ensemble AND Battery)	9a.m.-1p.m.	7/13-14, 8/9-11
Colorguard Rehearsals	7:00-9:00a.m.	7/8, 7/15, 7/22, 7/29, 8/5 (On Main Campus)
June 10	Instrument Check out/in for returning & new members	3-4:15p.m. EHS Band room
August 15-26	Band Camp for band and guard :	8:30 a.m. – 4:00 p.m. at EHS
August 15	Sign- Up for jazz band auditions in the band room	
August 16 (Tuesday).....	Jazz Auditions Saxes	4:30-6 p.m.
August 17 (Wednesday).....	Jazz Auditions T-bones	4:30-6p.m.
August 18(Thursday)	Jazz Auditions Trumpets	4:30-6p.m.
August 19 (Friday).....	Jazz Auditions Rhythm Section	4:30-6p.m.
August 22 (Monday).....	Seniors Uniform Fitting	6-8p.m.
August 23 (Tuesday).....	Juniors and Sophomores Uniform Fitting	6-8p.m.
August 24 (Wednesday)	Freshman Uniform Fitting	6-8 p.m.
August 25	Field Show preview & Burger Night	6p.m. (All parents/friends invited)
August 29	First day of school	
August 31	Evening Wednesday Rehearsal	3:30 p.m.-7:00 p.m. (everyone)
Sept 2.....	NO SCHOOL	
Sept 5.....	NO SCHOOL	
Sept 6 (Tuesday)	Monthly Booster Meeting in the Band Room,	7 p.m
Sept 7, 14, 28	Evening Wednesday Rehearsals	3:30 p.m.-7:00 p.m. (everyone)
Sept 8, 15, 22, 29	After-school Thursday Wind Sectionals	3-4:00 p.m.
Sept 12, 19, 26.....	Colorguard Rehearsals 3:30-5:30 p.m. and Percussion Rehearsals	3:15-5:00 p.m.
Sept 16	Home football game	
Sept 20 (Tuesday)	Evening Rehearsal	3:30 p.m.-7:00 p.m. (everyone)
Sept 21 (Wednesday).....	Back to School Night	
Sept 24 (Sat).....	Mini-camp rehearsal	9a.m.-12p.m. @ EHS
Sept 30	Home football game	
Oct 3, 17, 24.....	Colorguard Rehearsals 3:30-5:30 p.m. and Percussion Rehearsals	3:15-5:00 p.m.
Oct 4 (Tuesday).....	Monthly Booster Meeting in the Band Room,	7 p.m.
Oct 5, 12, 19, 26	After School Wednesday Practices,	3:30 p.m.-7:00p.m. (everyone)
Oct 6, 13, 20,	After-school Thursday Wind Sectionals	3-4:00 p.m.
Oct 8.....	Placentia parade and Valencia Field Show Tournament	
Oct 14.....	Football game vs. YLHS @ YLHS	7p.m.
Oct 21.....	Home football game vs. Foothill @ YLHS	7p.m.
Oct 22.....	Rancho Buena Vista Field Show Tournament, Rehearsal	9-11a.m.
Oct 27.....	Home football game vs. @ YLHS	7p.m. Senior Night and Homecoming- Show after the game
Oct 29 (Sat).....	Mini-camp rehearsal	9a.m.-12p.m. @ EHS
Nov 1	Monthly Booster Meeting in the Band Room,	7 p.m.
Nov 2 (Wednesday).....	39 th District Band Pageant @ Bradford	7 p.m.
Nov 3, 10, 17.....	After-school Thursday Sectionals	3-4:00 p.m.
Nov 5	Chino Field Show, Rehearsal	9-11 a.m.
Nov 7, 14.....	Colorguard Rehearsals 3:30-5:30 p.m. and Percussion Rehearsals	3:15-5:00 p.m.
Nov 9, 16	After School Wednesday Practices,	3:30 p.m.-7:00p.m. (everyone)
Nov 10	John W. North Field Show (NO SCHOOL Nov. 11)	
Nov 12	Savanna Field p.m. Rehearsal	9-11a.m.
Nov 19.....	SCSBOA Field Championships	
Nov 21-25.....	Thanksgiving Break	
Dec 7.....	Count Meets the Duke Jazz Concert,	7 p.m. at PAC
Dec 14	Holiday Concert w/Orchestra, EHS Gymnasium,	7 p.m.
Dec 19- Jan 2.....	Winter Break	

Jan 7	SCSBOA Jazz Auditions at Esperanza High: we are hosting
Jan 3 (Tues).....	First Day Back to school after Winter Break/ Monthly Booster Meeting in the Band Room, 7 p.m.
Jan 16.....	Martin Luther King Day, No School
Feb 3.....	Quartermania at YL Community Center
Feb 7.....	Monthly Booster Meeting in the Band Room, 7 p.m.
Feb 13	Lincoln's Birthday Holiday, No School (Guard 10-4 p.m.) (tent.)
Feb 20	President's Day Holiday, No School (Guard 10-4 p.m.) (tent.)
Feb 10-14.....	All State Honor Bands (Concert and Jazz)*
Feb 25	Western States Jazz Festival -Jazz II, III
Feb 25	Colorguard Show
March 4	Colorguard Sho*
March 7	Monthly Booster Meeting in the Band Room, 7 p.m.
March 11	19 th Annual Aztec Jazz Festival (All day event)
March 11	Colorguard Show
March 18	Irvine Jazz Festival Jazz I, II, III
March 18-19	Colorguard Show
March 21	Pre-Festival Concert in the Performing Arts Center 6 p.m.
March 25	EHS 8 th Grade Parent Night *(uned.)
March 25	Colorguard Show
March 28	S.C.S.B.O.A. Festival at Performing Arts Center
April 2	Colorguard Show
April 4	Monthly Booster Meeting in the Band Room, 7 p.m.
April 10-14.....	Spring Break
April 20	Café Jazztec Combo Night in the Band Room, 6-7:30 p.m.
April 22-23	Colorguard Championships
April 22	Fullerton Jazz Festival Jazz I, II, III
April 25	Road to Reno Concert 6:30 p.m. at Performing Arts Center
April 27-30	Jazz I and II at Reno Jazz Festival
May 1-12	AP Testing
May 1 -3	Guard Workshops for tryouts 4-6p.m.
May 4 (Thurs).....	Incoming Freshman Rehearsal/Orientation, Band Room-All Ensembles 4-6 p.m
May 4	Colorguard tryouts 4-6p.m.
May 13	EHS Prom
May 17	Area Night (Valencia Gym) All ensembles 6:00p.m. (TENT.)
May 19	Jazz Concert with Guest Artist, Performing Arts Center Esperanza Jazz I, II,III and Bernardo Yorba/Travis
May 31	Spring Concert/BBQ Dinner EHS Gymnasium 6:00 p.m.
June 5	Council Interviews After school
June 6	Drum Major Auditions during 0 period at EHS
June 7	Band Council Voting during 0 period at EHS
June 7	Awards Banquet (tent.)
June 9	Instrument Check out/in for returning & new members 3-5p.m. EHS Band room
June 15	Last Day of School

Extra Rehearsals:

- Wednesday Night Rehearsals (everyone)- 3:30p.m.-7:00p.m. (Sept.-Dec.)
- Thursday Sectionals (brass & woodwind) 3-4p.m. (Sept.-Dec.)
- Monday Guard Rehearsal 3:30-5:30p.m.
- Wednesday Winterguard 6:00-9:00p.m. (Winter Season- Beginning 11/30)
- Monday Night Percussion 3:15-5:00 (Sept.-Dec.)
- Monday Night Percussion 4:30-6:30p.m. (Dec.-June)

Band Camp 2017

August 14 -25,2017 **Band Camp** Students must be there to receive a spot! -Please plan your vacations accordingly. Thank You

Jazz Ensemble Audition Information

Esperanza Jazz Ensembles are open to students who desire to perform in the complex idiom of Jazz. Being a member of a Jazz Ensemble carries with it great responsibilities and privileges. Here are some of the requirements that need to be met in order to be a member of this ensemble.

Jazz I & II

- Is available to students in grades 9-12
- Must be available to attend all Jazz Festivals including the International Jazz Festival in Reno. (April 28-May 1)
- Must be enrolled in the Jazz I/II class at Esperanza H.S and a Opd ensemble class.
- Must be studying privately on your Instrument.

Jazz III

- Is available to students in grades 9-12
- Must be enrolled in the Jazz III class at Esperanza H.S. and a Opd ensemble class.
- It is recommended that you study privately on your Instrument.

Audition Material: All players (wind and rhythm) will prepare the provided jazz material and solo over the changes.

Wind

- 12 Major scales (Circle of Fourths) 1 octave in swung 8th notes, and a 2-octave chromatic scale starting on a note of your choice. You will be timed and receive credit for each correct scale performed in 1 minute.
- Prepared Jazz Etude (provided)- Play the Head (melody) and improvise over the full form for 2 choruses
- Saxophonists- learn the prepared head on 1 or 2 doubles (flute or clarinet)
- Sight Reading (provided)
- Improvisation (provided)

Rhythm Section

- 12 Major scales. (excluding drum set)
- Prepared piece
- Sight Reading
- Improvisation
- Show competency in the following styles
 1. Swing
 2. Blues- Drummers will be asked to demonstrate 12/8 feel, and Shuffle here. Bass, piano, guitar be prepared to “comp” behind blues in B-flat, F, and C (Bass-walking line, guitar-Freddy Green style)
 3. Funk
 4. Bossa Nova in F and C

Auditions will be held:

August 15	Sign Up for a time slot in the band room
August 16 (Saxophones)	after band camp 4:30-6 p.m.
August 17 (T-Bones)	after band camp 4:30-6 p.m.
August 18 (Trumpets)	after band camp 4:30-6 p.m.
August 19 (Rhythm Section)	after band camp 4:30-6 p.m.

You can find etudes or improvisation materials at Anaheim Band Instruments 714.999.5015
504 S. State College Blvd. Anaheim, CA 92806

Esperanza High School Instrumental Music Program

We hope that both the student and parents found this handbook of guidelines, rules and information helpful. Please read the entire contents of this handbook and return this page signed by both the student and parent/guardian. We suggest that you keep the handbook in a spot where you can easily locate it for quick reference throughout the school year.

This page is to be returned by the first day of band camp (August 15, 2016).

We understand and will adhere to the rules and regulations of the Esperanza High School Instrumental Music Department:

Student Information (please print clearly):

First Name	Last Name
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Grade _____ Instrument/Guard _____ Parent _____

STUDENT SIGNATURE: _____ DATE _____

Parent or Guardian: Please print clearly

First Name	Last Name
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First Name	Last Name
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PARENT/GUARDIAN SIGNATURE _____

(only one parent's/guardian's signature is required).