

EEU Schedule of Skills

Below is the list and schedule of skills that you can expect to learn and demonstrate by the time that you finish your musical experience as a part of the Esperanza Entertainment Unit. All Students will have the ENTIRE school year until the day of Graduation to check off all skills for that year. All playing checks will be repeated until passed until Memorial Day. All skills passed will automatically receive an A, all skills checked after Memorial Day will be assigned a letter grade of A-F based on the player's demonstration of that skill, at that time.

Checks can be repeated as many times as necessary to pass them, but after Memorial Day, those points are final, and no tests may be repeated. Every Friday, during your regular band class, time will be set aside as an opportunity to pass off any skills that you feel are ready. You must sign up that you are ready to check something off on that day, and list which skill it relates to (i.e. Parker Davis- year 1- Scales- 3 major). Any checks done not during this time are at the availability of the Mr. Davis and/or Gunderson, so practice hard, and start your checks early. Practice makes permanent, and we are looking forward to hearing your growth over your time here.

Happy Practicing!
Davis and Gunderson

Year 1

Scales- All 12 major, 1 octave, in 8th notes at tempo 120 and a 2 octave chromatic scale of your choice

Interval Exercise- Bb, Eb, Ab, F, C, G in quarter notes at tempo 72

3rds- Bb, Eb, Ab, F, C, G, in 8th notes at tempo 100

Velocity- Bb, Eb, Ab, F, C, G in 8th notes with 6 articulations- All T, All S, S2 T2, T2 S2, T1 S3, S3 T1 at tempo 132

Sight Reading (2) in 4/4 with 90% accuracy

Year 2

Scales- All 12 major, 1 octave, in 8th notes at tempo 144. F, Gb, G, A, and Bb Major 2 octaves, in 8th notes at tempo 132. G, C, F, Bb, D, and A Natural Minor 1 octave, in 8th notes at tempo 120 and a 2 octave chromatic scale of your choice

Interval Exercise- Db/C#, Gb/F#, Cb/B, E, A, D in quarter notes at tempo 72

3rds- Db/C#, Gb/F#, Cb/B, E, A, D in 8th notes at tempo 100

Velocity- Db/C#, Gb/F#, Cb/B, E, A, D in 8th notes with 6 articulations- All T, All S, S2 T2, T2 S2, T1 S3, S3 T1 at tempo 132

Sight Reading (3) one will be in 6/8 with 90% accuracy

Year 3

Scales- All 12 major, 2 octaves, in 8th notes at tempo 132. All natural minors 1 octave, in 8th notes at tempo 120 and a 2.5 octave chromatic scale of your choice

Interval Exercise- All major keys in 8th notes at tempo 72

3rds- Bb, Eb, Ab, F, C, G, with 2-16th notes per pitch at tempo 110

Velocity- any 6 major keys, any articulation at discretion of directors in 8th notes at tempo 160

Sight Reading (3) only one will be in 4/4 or 2/4 with 90% accuracy

Year 4

Scales- All natural minor scales in 8th notes 2 octaves at tempo 132. G, C, F, Bb, Eb, Ab Harmonic minor scales in 8th notes at tempo 132.

3rds- All keys with 1-16th note triplet per pitch at tempo 80

Sight Reading (3) any meter with 90% accuracy

Solo- A 1 minute (min.) solo or etude of your choice from the standard repertoire for your instrument to be performed with 90% accuracy in terms of musicality, style, and technique